

NOTES ON CONTRIBUTORS

Eleanor Byrne, Manchester Metropolitan University
Ellie Byrne is Senior Lecturer in Contemporary Literature at Manchester Metropolitan University, UK. Her research and teaching covers twentieth century British and Postcolonial literature and theory. She has written on Salman Rushdie, intersections between postmodernism and postcolonial theory and postcolonial archives. Recent publications include a monograph, Homi K. Bhabha, (Palgrave, 2009), 'Texting Obama' Comparative American Studies, vol.10, Double issue 2–3 (Co-Editor), 2012. She is currently researching a monograph on the representation of Hawaii in contemporary literature and culture

Liam Connell, University of Winchester
Liam Connell lectures in English at the University of Winchester. His research interests include contemporary literature and globalisation, and cultural representations of illegal migration. He is currently collaborating on a larger research project on the offshore in relation to finance, labour and the law.

Renate Dohmen, University of Louisiana
Renate Dohmen teaches art history at the University of Louisiana. She has written on the global turn, the figure of the amateur artist, nineteenth-century album culture and the exhibition culture of British India. Her book *Encounters Beyond the Gallery: Relational Aesthetics and Cultural Difference* is forthcoming from I.B. Tauris.

Rachel Garfield, University of Reading
Rachel Garfield is an artist whose work is engaged in portraiture in film and video, the role of lived relations in the formation of subjectivity and Jewish Identity. She lectures in Fine Art and the History of Art at the University of Reading.

Marsha Meskimmon, University of Loughborough
Marsha Meskimmon is Professor of Modern and Contemporary Art History at Loughborough University. Her research focuses on contemporary art, feminist theories of subjectivity and the affective dimensions of ethics. She is the author of *Women Making Art: History, Subjectivity, Aesthetics* (2003) and *Contemporary Art and the Cosmopolitan Imagination* (2010).

Berthold Schoene, Manchester Metropolitan University
Berthold Schoene is Professor of English and Director of the Institute of Humanities and Social Science Research at Manchester Metropolitan University. His publications include *Writing Men* (2000), *Posting the Male* (2003), *The Cosmopolitan Novel* (2009), *The Edinburgh Companion to Contemporary Scottish Literature* (2007) and *The Edinburgh Companion to Irvine Welsh* (2010).

Elaine Speight
Elaine Speight is an artist, curator and researcher whose practice explores the politics of place through a range of creative activities. Since 2005 she has co-curated the 'In Certain Places' public art programme in Preston, Lancashire.

John Timberlake
John Timberlake (b. 1967, Lancashire) is a London based artist. His recent exhibitions include: 'Ron Haselden/ John Timberlake' (Galerie des Petits Carreaux, Paris 2012); 'Dark Sky' (Te Pataka Toi Adam Gallery, Victoria University, Wellington, NZ, 2012); 'The Ends of Art' (Beton 7, Athens 2013); 'Art in a Media Age', Imperial War Museum of the North, (Manchester 2013). His work is held in a number of public and private collections in the UK, Europe and the US. Timberlake teaches Fine Art at Middlesex University.